2011-2012 RHDC commissioned exploratory research on local kit homes and plan book houses, which led in part to the 50th anniversary celebratory events highlighting the kit home phenomenon in Raleigh.

2012-2013 Following the success of the kit home events, the commission produced a historical context report about Raleigh’s kit homes that provides guidelines for possible landmark designation of the area’s best-preserved examples. RHDC also commissioned research on Stronach’s Alley, part of the Prince Hall Historic Overlay District and a formerly residential thoroughfare.

2011-2012 RHDC recommended the designation of six Raleigh Historic Landmarks and one historic overlay district, Prince Hall. In April 2012, City Council granted the RHDC a $91,000 loan from the city’s preservation revolving fund to be used for the stabilization and rehabilitation of the Gethsemane Seventh Day Adventist Church.

2012-2013 RHDC recommended the designation of two Raleigh Historic Landmarks. In February 2013, City Council granted the RHDC a $100,000 loan from the city’s preservation revolving fund to be used to help fund the purchase of a new site for the Crabtree Jones House. As part of this relocation project, RHDC submitted a National Register of Historic Places report to the National Park Service requesting that the home remain listed on the register throughout the move. NPS approved the request in April 2013.

2011-2012 One of RHDC’s core responsibilities is the review of applications for and issuance of Certificates of Appropriateness (COAs). In 2011-2012, RHDC processed 129 COAs, 33 approved by the COA Committee, and 94 approved by staff. 2012-2013 saw RHDC process 180 COAs, 61 approved by the COA Committee, and 116 approved by staff.

2011-2012 The commission launched its new brand, including a fresh graphic identity and a commission name change, as well as a year-long 50th anniversary celebration. The commission also published three issues of its triannual newsletter, now called DejaNews.

2012-2013 RHDC continued to celebrate its landmark anniversary with a number of public outreach initiatives, including a children’s art contest and 50th birthday bash at Marbles Kids Museum. The commission established a social media presence with new Facebook and Twitter profiles, and created pages for TriangleWiki about Raleigh’s historic resources. It also published two issues of DejaNews.
Identify

Raleigh’s Kit Homes and Plan Book Houses/Stronach’s Alley

Preserve

New Raleigh Historic Landmarks

Eight (8) New Raleigh Historic Landmarks: A• G. Dewey and Elma Ardnt House (1428 Canterbury Road); B• Cameron-Maynard-Gatling House (504 E. Jones Street); C• Raleigh Bonded Warehouse (1515 Capital Boulevard); D• Free Church of the Good Shepherd (110 S. East Street); E• Raleigh Furniture Building (119 E. Hargett Street); F• Grand United Order of Odd Fellows Building (115 E. Hargett Street); G• Oberlin Cemetery (1014 Oberlin Road); H• John E. and Mary Frances Beaman House (2120 White Oak Road).

Promote

• Launched a new brand!
• Featured the 50th anniversary ads in the city’s CAT buses.
• Hosted the Made to Order: Kit Homes in Raleigh lecture at the Rialto Theatre, featuring Sears Home expert Rosemary Thornton. 188 people attended the afternoon event.
• Cosponsored Made to Order: Kit Homes in Raleigh exhibit at the Raleigh City Museum. 150 people attended the exhibit’s opening reception.
• Held the “This Place Matters!” Children’s Art Contest and a 50th birthday bash.
• Launched social media and TriangleWiki presence (add logos for each)
• Newsletter: DejaNews.


This blue placard is displayed to indicate approved COA projects.

Withdrawn/Deferred/Resubmitted: 2
Approved by COA Committee: 33
Approved by staff as minor work: 94

Withdrawn/Deferred/Resubmitted: 10
Approved by COA Committee: 61
Approved by staff as minor work: 116

### Other Activities

#### 2011-2012

- Celebrated National Historic Preservation Month by cohosting a reading From Animal House to Our House: A Love Story by Ron Tanner.
- Performed duties related to the city’s federal designation as a Certified Local Government.
- Published articles in the city’s Recycling Matters and At Your Service newsletters, as well as the Raleigh Downtowner.
- Initiated outreach with Wake County art educators in preparation for the fall 2012 “This Place Matters!” Children’s Art Contest.
- Revised the commission’s Bylaws and Rules of Procedure.

#### 2012-2013

- Hosted a meet and greet reception for the city’s Historic Resources Museum Advisory Board (HRMAB) and the Friends of COR Museum.
- Applied for HPF grant to conduct an Economic Impact Study.
- Produced an archaeological report for 3108 Hillmer Drive to supplement the Crabtree Jones House National Register of Historic Places relocation request.
- Participated in City of Raleigh initiatives: South Blount-South Person Corridor Study, Chavis Park Community Conversation, Parks and Recreation System Plan, Union Station Public Information Sessions.
- Partnered with Planning & Development and Public Works departments to design new street signs in the city’s historic overlay districts.
2013 – 2014 ANNUAL WORK PROGRAM

July 1, 2013 - June 30, 2014

The Raleigh Historic Development Commission (RHDC) requests City Council approval of its 2013-2014 Work Program.

COMMISSION / STAFF

• Conduct an Analysis of the Economic Impact of Historic Preservation in Raleigh

COA COMMITTEE

• Constant improvement of the COA process
• Recommend to City Council updated Design Guidelines for Raleigh Historic Districts and Landmarks

COMMUNITY AWARENESS COMMITTEE

• Launch a mobile app for Raleigh Historic Landmarks and other self-guided tours
• Publish triannual issues of DejaNews, RHDC’s newsletter
• Update the RHDC website and social media sites for improved customer support

RESEARCH COMMITTEE

• Identify, prioritize, and recommend historic properties and neighborhoods for Raleigh Historic Landmark, Raleigh Historic District, and National Register designation
• Commission a National Register Study List Application for John Chavis Memorial Park
• Designate the Mecca Restaurant a Raleigh Historic Landmark
• Explore an Archaeological Awareness program

NOMINATIONS COMMITTEE

• Identify and nominate Commissioner candidates with the requisite skills to fill open positions for City Council consideration

The Raleigh Historic Development Commission (RHDC) requests City Council approval of its 2013-2014 Work Program.

The mission of the RHDC is to serve as the City Council’s official historic preservation advisory body to identify, preserve, protect, and promote Raleigh’s historic resources. The duties and responsibilities of RHDC are outlined in the North Carolina General Statues (NCGS 160A, Article 19, Part 3C) and Raleigh Code of Ordinance (§10-1051 through 1055; §10-2052; and §10-6180 through 6186). Within this body of legislation, RHDC has established Council-ratified “Bylaws and Rules of Procedure,” as well as Design Guidelines for Raleigh Historic Districts.

As part of its responsibilities, RHDC performs the duties required to maintain the City’s federal Certified Local Government status. Its work is supported by the City Council’s annual grant and two full-time preservation planners, one of whom is the executive director, provided through the Department of Planning and Development.

RHDC consists of twelve volunteers appointed by City Council for up to three consecutive two-year terms. It manages its activities through the work of five committees:

- Certificate of Appropriateness
- Community Awareness
- Executive
- Nominations
- Research

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